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Wartburg Trumpet

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Bloody Business

Dr. Donald King, associate professor of biology, helps high school students Robert Hatchitt and Karen Myung analyze blood slides at the annual Cedar Valley Science Symposium held this weekend at Wartburg. Will Sahr's photo.

Cedar River festival to be held Nov. 7-8

by DARREN MILLER

Some 45 students from over 15 high schools are expected to attend Wartburg's 13th annual Cedar River Writers Festival Nov. 7 and 8.

The workshop is open to high school juniors and seniors who have submitted poems or prose pieces.

Students will have their work published in the festival magazine, *Dry Run Reader* and will compete for five small cash prizes and three \$1,200 Wartburg scholarships awarded later in the fall.

Professional writing guests include Robley Wilson, Jr. and Phebe Hanson. Wilson, editor of the literary journal the *North American Review*, is the author of three collections of short stories, one of which won a Drue Heinz Literature Prize in 1983. Hanson is making her eighth visit to the festival. She is a highly respected poet who recently completed her first novel.

"The most obvious benefit for high school writers is having two professional writers they can learn from," Wartburg English instructor Jeff Sellen, festival coordinator, said. "They also get a weekend on a college campus and can see what college life is all about."

The festival program includes workshops with the guest writers, readings and comments from Wilson and Hanson and an informal reading from 7 to 9 p.m. Friday in the Buckmaster Room of the Whitehouse Business Center. The reading Friday is open to the public.

This year students will also be allowed to write non-fiction essays to be included in the magazine and discussed during the writing sessions.

"We would sure like to get some good creative writers out of the festival," Sellen said. "It is also good for high school teachers to attend and get ideas for their own writing classes."

Blood drive registration in cafe line this week

Students, faculty and staff members interested in giving blood or working at Wartburg's blood drive may register today, tomorrow and Wednesday in the cafeteria line.

The Red Cross Blood Mobile will be at Wartburg Tuesday, Nov. 11, from 10 a.m. to 2 p.m. in the PE Complex lobby.

This year's goal is 150 units of blood, according to senior Shannon Neale, chairperson of Wart-

burg's blood drive. The same goal of 150 units was met at last year's drive.

The Student Health Awareness Committee, sponsor of the drive, will award gift certificates for the Den to the floor with the most blood units donated, Neale said.

A list of restrictions for blood donors will be available in the cafe line during registration.

Vogels to move

Board okays three building projects

by SHELLY GREEN

Three capital improvement projects have been approved by the Wartburg College Board of Regents, according to Dr. Ronald Matthias, vice president for administration and finance.

They include the addition of a 48-bed housing unit, a new maintenance building and expansion of the present weight room.

The new housing unit would be located between Vollmer Hall and the Student Union. This means that President Robert Vogel and his wife Sally will move. It is not yet known where their new residence will be.

Vogel was surprised by the decision to build the new residence hall where he now lives.

"Sally and I enjoy the integration with the campus and students that we have by living on campus," he said.

But if the move would be better for the institution, Vogel understands the decision. He added that he hopes his new home will be close to campus.

Matthias explained that the new housing unit would include two wings. The college hopes to complete one wing for next fall. Architects are working on design options for the unit. They are trying to incorporate the president's home in the design.

Matthias said there is a possibility that Grossmann Hall will be removed as a residence hall.

"A study of that facility has shown that it cannot continue for very much longer

to serve as a residence hall," he said.

Funds for the projects are not yet in hand, Matthias said. They will come from special gifts and plant funds designated by givers for building projects. The college may have to borrow some funds to complete the housing unit.

The new maintenance facility will most likely be located behind Schield Stadium on the half block south of Fifth Ave. and west of 11th St.

Matthias said work on the building will begin in the spring and plant funds will cover the costs. Upon completion of the new facility, the old maintenance building and the old Social Work House will be removed and the area will be converted to parking.

The addition of a weight and exercise/wrestling room to the present weight room is contingent upon the raising of funds from givers interested in athletics for the college, Matthias explained. A team from development is helping with the solicitation of former Wartburg athletes.

Irving Burling, president of the college's Board of Regents, announced to the faculty at a meeting before Midterm Break that renovation work on the third floor of Luther Hall will begin no later than the summer of 1988.

Matthias said he met last week with instructors who use third floor to discuss some low cost interim adjustments to help with the acoustics and other problems until major renovation begins.

Election Day tomorrow

Registered voters with a Wartburg College address cast their ballots tomorrow at St. Andrew's Episcopal Church at West Bremer Ave. and Seventh St. The college is in Ward Three. The Wartburg trailer court is in Ward Five. Ward Five voters cast their ballots in the lobby of Knights Gym. All polls will be open from 7 a.m. to 9 p.m. For more information on voting procedures, contact the office of Austa White, county commissioner of elections, 352-5040.

Domhoff to discuss elite, dreams here Tuesday

by MONTE BOWDEN

Dr. William Domhoff, author and professor of psychology and sociology at the University of California in Santa Cruz, will be on campus Tuesday and Wednesday to discuss topics of power in the elite and his latest book on dreams.

Domhoff will address the Person and Society classes on Tuesday morning. He will speak to the class about "The Power Elite in the Reagan Years" at 11 in Neumann Auditorium. Domhoff wrote the book "The Powers that Be," which is used as a text in the Person and Society course. This lecture is open to everyone and a question and answer session will follow.

Domhoff's second speech, "Learning

from Dreams," will relate to his book, "The Mystique of Dreams," and will be at 7:30 p.m. in Neumann Auditorium. He will discuss recent dream research and theory and talk about the dream mystique of the Senoi, a Malaysian tribe who use the techniques of dream sharing and dream control in their society. Following the speech will be a question-and-answer session in the Buckmaster Room of the Whitehouse Business Center.

According to Library Director Donovan Schmoll, chair of the Convocation Committee, Domhoff is a guest of the Social Science Department. Domhoff will be here until Wednesday afternoon, sitting in on the American Presidency and Research Methods classes.

editorial

Paper submits ideas to cafe

When change comes between students and their source of nourishment, there are bound to be gripes and complaints. Students have given the newly renovated cafeteria two months and although they see the new cafe as an improvement over the old one, they are still griping (see cafe story, page 4)

New doesn't always mean improved. The cafeteria looks like a nice place to eat, but it is not efficient. Instead of griping, the *Trumpet* would like to publicly submit its list of suggestions to that little black box by the tray dump.

1) Congestion by the milk machines, ice cream and cereal could be alleviated by moving them to the north wall, west of the entrance.

2) At present, the double-line system can't work. Both lines do not offer the same things. One line is already pulled when students from classes arrive at 12:45 and 1:05 p.m., and those going through the north serving line are dead-ended at the door where students line up to have their names checked off. Now people are hopping around causing congestion at the salad bar, the milk machines and cereal area during rushes.

3) During rushes, the workers must do a better job of keeping trays and silverware available around the corner from the name check-off. Students need to go around and use the other supply station near the cereal.

4) Glasses should be kept by both beverage stations at all times.

5) A sign on the wall by the south beverage station would help new students and guests find the tray dump. (Food Service is getting a new tray rack so students don't have to juggle their trays in one hand while they dump paper waste and dirty silverware with the other. They could save money by putting up a sign directing students to dump their trays first, and then get rid of their paper waste and silverware.)

6) Students must now break through the line when they want coffee. The coffee station could sit under the future tray dump sign alongside the south beverage station.

7) Perhaps the entrance to the cafeteria should be moved to the northwest corner of the Student Union so that the double-line system doesn't get dead-ended at the present cafeteria door. This would reduce back-up at the salad bar and the south serving line.

These are constructive complaints and suggestions the *Trumpet* would like to submit to Don Juhl. We're confident he'll "address as many of them as I can," because, "it's important to know how students feel."

We remind students of the little black suggestion box near the tray dump if they have suggestions for where their next meal is coming from.

Beer serves purpose, keeps hands occupied at parties

When the Iowa Legislature raised the legal drinking age to 21, I was at first kind of upset at the decision. At age 18 you're allowed to vote and register for the draft, but you have to wait three more years before you can celebrate those occasions by downing a cold one with friends.

I know a lot of people who would be less dangerous driving drunk than if they were to become involved in politics or trusted by the government to protect our country if they were drafted. At least they would eventually become sober.

I think if the majority of those affected by this law would vote, it never would have passed. I guess most politicians decided the money they would receive for roads was more valuable than the few votes they

thought the goal of it was.

I read with interest how the policy would be enforced. You get two written warnings and then you get moved off campus. Once more after that and you're sent packing. It's pretty clear and to the point. What's not clear is what will happen to the campus if a large group of students get together and decide to move off campus by getting written up a third time.

Next, I began to question whether it was just a facade written up to show parents and the community how Wartburg was going to crack down on improper uses of alcohol. To my surprise, they were quite serious about it. RAs are required to enforce it and write up all violators, although it seems they are allowed to use their discretion when it comes to violators of other policies.

I understand the need for a strict alcohol policy, especially in the future when only a quarter of the students will be of age, but I feel the complete turn-about in policies on alcohol has seriously affected the atmosphere of the school.

Alcohol plays a role in most college students' lives. By suddenly taking away something that the campus is used to having only creates the desire to beat the system in most students. The new alcohol policy has only created a division between those who drink and those who are not legally able to. By watching the parking lots on weekends, it's obvious that those unable have started the trend toward a suitcase college.

The college took away one of the major unifiers of the college and offered nothing in return. There is no place on campus where students can meet in an informal setting to be with friends. What is needed is a combination of the game room and the Den but one designed especially for students that won't be dominated by faculty and staff during the day.

Also, at the beginning of the year, more social activities need to be offered that will get the student body together. Activities such as the band and olympics outside that occurred during the last May Term Outfly would be a great way to get the year started in a better mood.

The college has taken the stance that alcohol needs to be controlled even if it means alienating RAs from their friends, who would ordinarily invite RAs to parties, but now don't want to have a college watchdog attending who's forced to write up any violations.

If the college expects to maintain the Wartburg spirit without offering anything to replace that great socializer alcohol, they can expect to hand out buttons in the near future saying, "Wartburg Spirit...Find It."

And in This Corner...



by Matthew W. Tuttle

would receive from the college students.

When the bill was passed to raise the legal drinking age I initially was quite upset. That shortly passed after I realized that I was already 21 and that it wouldn't affect me much. Why fight hard for something that you already have?

I was rather interested in how it would affect residential life at Wartburg, at least for my senior year.

I always kind of enjoyed all-campus parties. It was a chance to see a large portion of the campus gathered in an informal manner. It allowed you to talk to people that you'd normally not see around campus and meet people, especially freshmen, that you'd probably never meet otherwise. I always felt the beer was provided to give you something to do with your hands.

Those parties unified the campus as well as helped raise money for many organizations and, for the most part, were kept pretty well under control.

When I returned this year and read the new, but not necessarily improved, alcohol policy, I thought it would mainly affect the freshmen and basically keep them isolated from all of the legally of age drinkers who would head off campus or just have invitation-only parties in their room. At least that's what I

Reminiscing about 'The Year of the Great Lingerin' Doubt'

I see myself in the year 2000; I am reminiscing. I recall 1987 as The Year of The Great, Lingerin' Doubt.

"What a strange way to refer to a particular year," my wife says, although she has known for a long time that I am strange anyway. I say nothing. I wait.

She sits, arms folded, looking at me.

"All right," she says, "so why was 1987 The Year of The Great Lingerin' Guess?"

"Doubt," I say, "not guess, doubt. A great, lingerin' doubt, no less." She sighs.

"Because," I say, "1987 was my senior year of college. It was the year of fruition. I had longed, struggled and prayed for that year to arrive. I wept openly at the end of my junior year. May of 1987 represented 422 gallons of sweat, 177 gray hairs, \$40,000 and a nasty little ulcer with its own personality that still barks whenever I smell formaldehyde or see a white rabbit." My wife looks at me with a raised brow. She is prepared for what will be, obviously, another episode of insane rambling. She is a good wife.

"I was only a few months shy of graduating and of earning a degree in a field I really enjoyed," I say.

"I was earning decent grades and had every reason to be ecstatic about the future. For the first time, I could see a light at the end of the eternal, educational tunnel.

She winces, as she always does when I use corny cliches.

I am not deterred.

"The problem was," I say, "that the light at the end of the tunnel had no identifiable shape, at least none that I could discern. A huge shadow, a shapeless cloud of doubt descended upon me. It wouldn't go away. It blocked the light and with it my ability to see into the future." I look at her intently. I really need her empathy at this moment.

My wife looks steadily at me and says:

"So, you are saying that, in 1987, you were trying to look down a tunnel of light but a big cloud was chasing you around? Did you try to elude it in a very fast station wagon? Did you consider lying in a tanning bed when you were really depressed?" I ignore

her. My speeding train of thought must not be derailed.

"The Doubt was multi-faceted," I say, "generally, it was an enormous doubt about the future. About life after graduation. More specifically, I didn't know if I could find a job that would be personally gratifying and pay a good wage. I didn't know if I'd have to move to the Antarctic to find it. The real clincher was that I wasn't completely sure about which specific area of my field I wanted to devote myself to."

"Jeepers," my wife says, "you really were messed up."

"So what happened? Did you have a nervous breakdown and go running naked around campus screaming, 'the alumni are coming, the alumni are coming?'" she laughs a musical laugh; I figure the pitch to be about a B sharp.

A few minutes with Smith



by Rick Smith

"Everything," I say, "worked out just fine. I shouldn't have let The Great, Lingerin' Doubt anywhere near me back in 1987; needless worry. Natural enough, though, at the time. However, there were many seniors that never seemed to worry a bit about how they would fare after graduation. I suppose they assumed that a degree was like a one-way ticket to the good life. I knew it would be hard to get a good job, so I guess I had doubts about that."

"Well," my wife says, "you've certainly done well since then. You are proof that Communication Arts majors can go anywhere in the country they want. You're the best blimp pilot that there is, and I'm proud of you."

I smile and pull her close. She's a good wife.

Wartburg Trumpet

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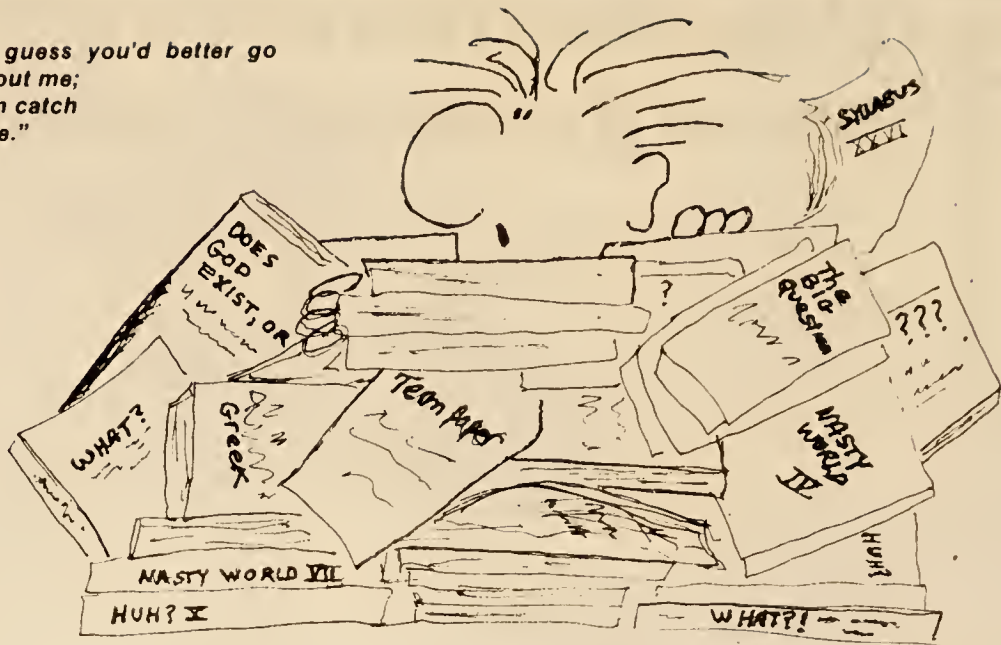
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The *Knightbeat* column is a chance for students, faculty and administrators to submit their own columns without editorial invitation.

Letters to the editor give readers the chance to offer their views or to take issue with the *Trumpet*. Letters are due no later than 5 p.m. the Thursday before publication.

"Convo? I guess you'd better go ahead without me; maybe I can catch the next one."



knightbeat

Editor ponders year abroad

by SHELLY GREEN

Since I've returned from West Germany where I spent my junior year, I've been trying to nail down some meaning for that year. Although I have been pondering it day and night, I haven't come up with anything yet. Ask my roommate.

I think Roy Rowan would call it "analysis paralysis." Over Midterm Break I decided to stop searching for an answer and just plunge myself into the here and now.

This morning in the Des Moines Sunday Register, an article on the 25th anniversary of the Peace Corps caught my eye. The writer is struggling to incorpo-

"Confused" describes my state of mind since returning to the US...I wished I hadn't noticed the world—it makes life more complicated...'

rate his experiences in Central America in 1972 into his life today. Today he carries credit cards. Then he carried spare change, but he was rich with the sense of adventure. He sees people today intent on a life of self-interest and security.

"Confused" describes my state of mind since I've returned to the US. After a year of thinking so little about my future I was forced to confront it. I had lived in another culture, learned to communicate on another frequency and adapted myself to another lifestyle.

Getting a peek at how others live their lives was my favorite pastime.

How do I incorporate what happened last year in my life? I want to keep having experiences like those the rest of my life.

When I first got back to Wartburg I didn't see an opportunity to do that. I didn't want to talk about last year very much because I didn't think people wanted to hear about it. I received a scholarship to share my

culture with Germans and to share my year's experiences with Americans upon my return. I haven't been sharing because I don't know how. Turning people off is the last thing I want to do.

People here are rushing around, frantically doing the things that will set them up for a good job when they get out. People are searching for security.

After last year I can't see the little picture anymore. I can't just visualize my life and where it's going. I see a bigger picture. Sometimes I wish I hadn't noticed the world—it makes life more complicated, yet more enriching.

It dawned on me that I don't have to return to Europe or to another country to have the kind of rewarding experiences I had last year. I can have them at home and at Wartburg.

The reality of the world seeps in off of West Bremer Ave. Look at the people on our campus from Jordan, Japan, West Germany, nations in Africa, Malaysia...

There are more people like non-traditional student Ted Harms (see features page 8) on campus.

The openness, tolerance and flexibility I cultivated last year are some of the best things to bring home.

When I think about next year and starting a career and a family in my future, I feel this tugging on my shirt tail, reminding me of my life and the big picture. So I won't spout tales of Germany and how great it is. I'll talk about how different it is from here, how Germans think differently. If more of us keep going abroad to experience other worlds, we'll come back living more tolerant, open and flexible lives. Others will be affected around us.

Maybe our leaders will be affected. Mary Hirsch writes in Sunday's paper that we won't be satisfied with the present leaders we have, many who are intolerant, culturally ignorant and suspicious of other cultures.

We won't have to put up with crummy candidates who take issue with their wives looks and not world crises like those we have to choose from tomorrow.

I'm not saying money doesn't matter in our world. We need it to survive, however, we also need the sense of adventure that makes life rich. We need openness, tolerance and flexibility to reach out when adventures are at hand and risk living.

Resumes and jobs are vital, but so is living and sharing with those around us. Those who have spent a year abroad have a lot to share. Spend time with us.

knightbeat

Prairie fire will aid education

by MICHAEL B. WIRTH

Iowa college students need to start a prairie fire.

That fire would work to increase the amount of state money going into higher education and serve as a model so that a national prairie fire could be ignited. A national fire could focus on national aid to education, the drinking age, peace issues and other concerns of students across the nation.

The plan is simple in nature, but will take a co-operative effort between the student senate organizations on every campus in Iowa.

The fire will be ignited by an intense voter registration campaign on Iowa campuses. Almost every student on every campus across the state must be contacted and registered to vote

'Once registered, students can enjoy the same kind of influence at the State Capitol in Des Moines that highly organized senior citizen groups enjoy in Washington, D.C.'

Once registered, students can enjoy the same kind of influence at the State Capitol in Des Moines that highly organized senior citizen groups enjoy in Washington, D.C.

How?

Simple.

At public schools, each student senate can conduct a petition drive that says students refuse to continue to support politicians and policies that haven't, after inflation, increased the amount of money going into the state's secondary education system since 1976. Senates can get petitions, signed by registered student voters, that say more money needs to be put into agricultural-related research that would stimulate the Iowa economy.

At private schools, students can sign petitions saying that money for Iowa Tuition Grants should be increased.

Students at state schools will have to support students at private schools and vice versa to build a strong, broad-based blaze.

Each school's senate political action (awareness) committee will have to publish brochures and make posters stating how incumbents voted on issues affecting education and on what office-seeking politicians say they will do in regard to education.

Politicians will have to respond to the needs of such a large voting block. If not, they'll have their political careers burned by a powerful, blazing prairie fire.

Once this blaze heats up the Iowa legislature and warms up the economy, other states can catch fire. Students then can begin to affect Congress' educational funding and even persuade the federal government to get rid of its drinking age requirement for federal road money, if that is what students want.

Fueling needed for a nation-wide prairie fire will come from businesses, namely breweries and distilleries, which have an interest in seeing the drinking age raised.

If such a fire were ignited and students cared enough about their financial aid and aid to future generations, a blaze could start in Iowa that would burn all the way to Washington, D.C.

knightbeat

Tree removal gives clear view of Old Main, future

Editor's Note: This guest column was submitted by seniors Bill Sladek and John Van Sant.

Two Wartburg pigeons perched atop Old Main, scoping the campus mall:

"My, things sure are changing around the Wart."

"Yes, isn't Progress wonderful?"

"I think it's exquisitely appropriate that Old Main, our favorite old roost, has been the centerpiece of Wartburg's fresh, new look."

"The pace of development is so frantic, (phew!) I can hardly keep up with it."

"Well look around—feast your eyes. Have you ever beheld such excellence? Take the business center. The lines on that building simply lift one's soul and endear one's heart. Look at how those bricks defy gravity. Architecture like this is what Progress is all about. What about that new marvel: the renovated Faculty-Administration Den. Think about it. Now,

without the distracting clatter of "All My Children" or loud rock music, the planners of our future can, with single-minded accord, seek to cultivate the Progress of young Midwestern minds."

"Hmm. I wonder how all the new sidewalks fit into Wartburg's design for tomorrow?"

"Look at the sidewalks as "Pathways to Progress." There are numerous examples of this all over campus. Why, look off at the Northwest, at the 12th St. and 5th Ave. intersection that was redeveloped last year. It's soo...sooo...soo..."

"Straight."

"Exactly! Straight roads are the surest way to the Kingdom of Progress!"

"Wow. Sounds like revelation to me."

"Precisely! You can almost hear the voice of God these days, commanding, "LET THERE BE FLOWER BEDS! LET THERE BE SHORTER LINES INTO THE RENOVATED CAFETERIA! LET THERE BE BOLD-

NESS AND COURAGE AS WE CONTINUE TO TAKE ON THE CHALLENGES OF PROGRESS!"

"But do we have a clear view of the future?"

"Of course we do. That's why the trees were moved from Luther Hall. On a clear day, you can actually see Old Main all the way from Bremer Ave."

"That reminds me, did you hear about the family of squirrels that was evicted when they moved those trees?"

"No. Where did they go?"

"I understand they had to move to low-income housing next to Grossmann Hall. It was either that or take out multiple loans that they'd be paying for the rest of their lives."

"On that note, I have to leave."

"Where ya off to?"

"Oh, I'm going to another funeral. That makes 13 this month. I wonder who's been putting that poisoned corn on the roof of Old Main."

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Cafe stirs mixed emotions among students, workers

by MARTI KOCH

The reaction to the newly renovated cafeteria has caused ambivalent feelings for Wartburg students, cafeteria workers and supervisors.

According to Don Juhl, director of food service, things are going fine.

"I feel ecstatic," said Juhl. "The cafeteria is working even better than I had anticipated."

The cafeteria, in the planning and renovation stage for two years, was designed by Birchfield and Associates, a Minneapolis firm. This same company has used similar arrangements for a number of school cafeterias, including ones at Texas A and M and Atlanta University in Georgia.

"They are experts," Juhl said. "They know interests of students and current trends. There are specific reasons why things are located where they are. I feel it was a major accomplishment to have this project completed by the start of school."

Juhl also said the students should be proud of the new cafeteria.

"It's great to see Wartburg's concern for its students in that they are willing to spend so much money to improve a service important to all of them," he said.

Although most students say the new cafeteria is an overall improvement, students are suggesting changes.

At the top of the list is the area between the milk and cereal.

"Once you get in to get your milk, you turn around to go sit down and you're blocked in. People are waiting to get something to drink, getting cereal or walking to their tables. It can really be a traffic jam," said a cafe worker who requested not to be named.

Another area is the new set-up of the serving lines.

"It's not so bad to wait in line, but after you get your food, you have to fight your way back through the whole line again," said Pam Irlmeier, junior.

Students see other problems with the serving line. Confusion begins when one tries to follow one of the suggested serving lines. When the

cafeteria is busiest on weekends, at times only one serving line is open.

"I feel that both lines should always be open, at least until the serving time is almost up," senior Larry Johansen said.

Even though students say the new system has caused minor problems and some inconvenience, students appear to like the finished product.

"It looks so much nicer," sophomore Jolene McKeag said. "I enjoy eating in such a modern, open atmosphere."

Among other positive comments were more seating available, better food and the salad bar.

"There are more selections now, and I love the new salad bar," said junior Pam Mumm. "Having to eat the same thing every day gets old fast."

McKeag has worked in the cafe under both the old and new systems.

"It has both positive and negative aspects," she said, "but overall I feel that things are going fine. The students need to understand that it will take awhile to get things running smoothly. The more patient everyone is, the easier it will be."

According to Juhl, he is looking into problems with the system. A new tray slide under the silverware return is a top priority.

Andy Roquet, student body president, is very positive about the new system.

"It's a new system and there will be problems as there are with any system. However, these problems should be worked out in a constructive, not negative, way. I turned in a list of suggestions on some changes I thought could be made. It's the right and responsibility of every student to do that. It's the only way changes will be made," Roquet said.

According to Juhl, if a student has a complaint or suggestion, they can be taken to a member of the Food Council, any cafeteria worker or to Juhl himself.

"It's important to know how students feel," Juhl said "and I'll address as many of them as I can. I have faith in the students to give it time to work and they have done a superb job in working with the new system."

Hartwig to tap fruits of summer at recital Friday evening

by JILL BOWDEN

A month-long labor in Salzburg, Austria, will culminate Friday in an evening recital for Gayle Hartwig, assistant professor of music.

Hartwig draws on her studies of this past summer to provide a majority of the material for her "Wartburger Abendkonzert" to be presented Friday, Nov. 7, at 8 p.m. in Liemohn Hall of Music Auditorium.

Hartwig spent the month of August studying in Salzburg at the Summer Academy at Mozarteum. She continued her studies in voice under the guidance of Charles Spencer, an English pianist and singing coach. This is the second year that she has attended the Mozarteum.

"I feel strongly that continued study is important," Hartwig said of her summer session. "That time [in Austria] is my time when all I need to concentrate on is the countryside, singing and the language."

Consequently, many of the numbers on Friday's program are of German origin. The concert will end on a more "American" note, however, as a series of spirituals and "America the Beautiful" will follow the arias by Bach, Mozart and Schubert.

Accompanying Hartwig will be Maria Klott, an instructor at Millikin University in Decatur, IL. Klott attended graduate school with Hartwig at the University of Iowa. Friday's concert will reunite the two as pianist and soprano.



Gayle Hartwig, assistant professor of music, prepares for her recital Friday night. Jill Bowden photo.

Tickets for 'Grand Folklórico' available starting today

by JILL BOWDEN

Starting today, tickets may be reserved in the Visitors Center for "Gran Folklórico de Mexico," the second event of the Artist Series. The non-transferable tickets are free to students with their activity cards.

Billed as "one of the most beautifully costumed folk dance companies to appear in recent memory," the "Gran Folklórico de Mexico" will perform in Neumann Auditorium Sunday, Nov. 16, at 8 p.m.

The program will feature "fast-paced, Mexican fiesta-style" folk dances with "lots of heel and toe." Live music will accompany 95 percent of the

dances. The music will be provided by a mariachi band composed of violinists, trumpeters and guitarists, who sing as well as play their instruments.

The show is quite visual, as well, according to Dr. Frank Williams, Artist Series director. The costumes are very colorful and they reflect the various Indian, Spanish and some Napoleonic French influences that blend together into the Mexican culture.

"These shows have always been a spectacular kind of thing, and very entertaining," Williams added. "They are very popular all over the world, particularly in this country."



'Servant Song'

"Servant Song," a Christian musical group from The Lutheran Bible Institute of Seattle, will present a concert Tuesday from 10 to 11 a.m. in Buhr Lounge as a replacement for the regular chapel.

The six alumni of LBI are spending the year traveling in the West and Midwest sharing their ministry of music and witness. Members are from Alaska, California, Minnesota and Washington. They will be available to talk to students after the concert.

Members of the group are (front, L to R) John Juhl, Celeste Trlebwasser and Eric Litynski and (back, L to R) Diana Roweton, Carol Maakestad and Tim Bergren.

Harris duo to sing tonight

A duo, twice nominated by the National Association for Campus Activities for Coffeehouse Entertainers of the Year, will present a concert here today.

Kim and Reggie Harris of Philadelphia will perform at 8 p.m. in Buhr Lounge. The public is invited to attend without charge.

Combining acoustic guitars and unique vocals, they have a varied repertoire, which includes traditional songs, spirituals and pop rock originals.

Their compositions have been used for television and radio commercials in the New York and Philadelphia areas, as well as for a line of nationally distributed musical greeting cards.

newsbriefs

Registration dates for Winter/May term classes for seniors are today from 8 a.m. to 4:30 p.m. and tomorrow from 8 a.m. to 1:30 p.m.; for juniors Monday, Nov. 10, from 8 a.m. to 4:30 p.m. and Tuesday, Nov. 11, from 8 a.m. to 1:30 p.m.; for sophomores Monday, Nov. 17, from 8 a.m. to 4:30 p.m. and Tuesday, Nov. 18, from 8 a.m. to 1:30 p.m.; for freshman Monday, Nov. 24, from 8 a.m. to 4:30 p.m. and Tuesday, Nov. 25, from 8 a.m. to 4:30 p.m.; for specials Tuesday, Nov. 25, from 8 a.m. to 4:30 p.m.

Arts courses are now listed as Liberal Studies options in the Wartburg Plan. Previously, "The Arts" and "20th Century," which included music, visual arts and drama, have been classified as Interdisciplinary courses. The "Arts" courses do fulfill requirements of Studies in Expression. During Winter Term, Dr. Maynard Anderson will teach the "20th Century Arts" on Monday, Wednesday and Friday at 1:15 p.m.

"Hooked on Classics" is the theme the Wartburg College Band will present in their annual fall concert. Scheduled are performances of many orchestral works with international origin.

Under the direction of Dr. Robert Lee, professor of instrumental music, the band will perform classical pieces from Russia, Germany, England, Czechoslovakia and the United States in Neumann Auditorium Saturday, Nov. 8, at 8 p.m. and Sunday, Nov. 9, at 2 p.m.

No admission will be charged. A reception will follow each performance in the Visitors Center.

Opportunities for off-campus study will be discussed in the International Lounge of the Student Union Tuesday from 6:30 to 7:30 p.m.

Junior Sharon Rasmussen will tell of her 1986 May Term experiences at the New York Circus, an experiential learning center for social justice and international awareness. Tanzanian missionary-in-residence Herb Hafermann will reflect on international experiences. Dr. Herman Diers, professor of religion, will introduce the "Wartburg Venture" program which is growing out of his sabbatical experiences last year. Chaplain Larry Trachte, who coordinated last year's involvement with the Circus program, will be another resource.

Chapel this week: The Rev. Karen Merrill will lead chapel on Wednesday; Senior Brenda Wolter will lead Friday's worship in Buhr Lounge; Marion Gremmels, assistant professor of English will lead chapel next Monday. All chapels begin at 10:15 a.m.

Rowan challenges listeners to trust their gut feelings

by SCOTT LEISINGER

Saying that business leaders should place more emphasis on intuition and less on logic and analysis, Roy Rowan, author of "The Intuitive Manager," challenged listeners to trust their gut feelings Thursday in Neumann Auditorium.

Rowan's speech opened Wartburg's Corporation Education Day.

Rowan has been a journalist for 38 years and has written for Life, Time and Fortune magazine. His latest book on intuition has become a bestseller and will soon be published internationally.

"The message of the book is to trust your feelings when you have a strong hunch," Rowan said. "After all, there's no reason for gut feelings if you don't have the guts to use them."

Rowan predicted that future top business leaders will have the ability to effectively use intuition.

"The biggest winners of tomorrow will be those who can summon from inside themselves glimpses of the

economic successes which have yet to surface," he said. "Hail to the MBI—Master of Business Intuition."

Citing a definition from Joyce Hall of Hallmark, Rowan described intuition as the vapors of past experience.

But how does he explain these flashes which are associated with a queasy feeling and an unknown sense to trust our instincts?

Rowan chalks it up to the eureka factor, which he said is more than the product of our five senses.

One group which has made effective use of intuition and the eureka factor is pro football players, notably quarterbacks.

"Roger Staubach and Fran Tarkenton each instinctively came up with the big plays," Rowan said, "and both went on to achieve considerable success in the business world."

Rowan mentioned Willie Davis, former Green Bay great and now a southern California capitalist, as one who used the art of visualization to gain an edge.

"Before a game Davis would visualize what was going to happen, and so often some of the plays would happen, and he knew how to respond," Rowan said.

"Everyone has some sort of success mechanism, and

to trigger this mechanism we first have to visualize success—things like winning, promotion, etc."

During his research on intuition, Rowan talked with 60 top executives, many of whom told him that in today's volatile world, there isn't time to rely on logic or consultation. Leaders who can rely partially on intuition will be able to respond more quickly.

"There's a danger in becoming overloaded with information," Rowan said. "We can't substitute study for courage. We must be willing to trust our instincts. It's not so much studying the logical decisions, but coping intuitively with the what-ifs of a situation that counts."

Rowan divided intuition into four stages: 1) Preparation—creativity favors the prepared mind; 2) Incubation—let your subconscious do the work; 3) Heed the Eureka Factor—trust your feelings; and 4) Verification—check to see if the facts back up your hunch.

Rowan also made the following suggestions to aid listeners in their intuitive process: Learn to relax, concentrate on what's unique about a situation, don't be afraid to take a childlike view of the situation, realize that progress doesn't always follow a straight line and don't be afraid of failure.



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Kloewer, Pfaffle baffle Knights in 26-21 loss

by DARREN MILLER

A versatile offensive attack and a 38-yard interception return helped ninth-ranked Buena Vista slip by Wartburg, 26-21 at Schield Stadium Saturday.

The Beavers, entering the contest with the best college record in Iowa at 8-0, scored 20 points in the second quarter and six more in the third to spoil freshman quarterback Vince Johnson's starting debut.

"Our kids played well against a good team," Coach Don Canfield said. "They rushed a little bit better than I thought they would against us, though."

The loss drops Wartburg to 3-5 overall, 2-4 in the Iowa Conference, while Buena Vista remains on top of the league at 9-0, 7-0. The Beavers entertain undefeated Central Nov. 15. This will be the first time since 1980 that the Knights will not finish above .500.

Wartburg controlled the first period, grabbing the opening kickoff and driving 72 yards on 15 plays, culminated by junior Brad Ott's 5-yard run with 9:27 left. But the second quarter was all Buena Vista.

Just a minute into the period, Johnson dropped back, looking for a receiver in the flat. Beaver cornerback Jim Higley intercepted the pass and ran 38 yards for the tying score.

"We had three mistakes on that play," Canfield said. "First of all, it was a coaching error—the play shouldn't have been called. Secondly, the wide receiver shouldn't have called that particular route on the line of scrimmage and then Vince should have recognized the presence of the safety and thrown the ball away."

After the ensuing kickoff, Wartburg ran only two plays before Buena Vista's Ben Gerdes recovered a junior Victor Kemming fumble and converted for the score five plays later as the Beavers' Kevin Pfaffle baffled Wartburg with the first of his two scores on a 1-yard run.

Trailing 14-7 with 9:44 left in the half, Ott took an option pitch and threw it 52 yards to sophomore Brian Bowman, knotting the score. But on the next series, Buena Vista ran 15 plays and scored on another Pfaffle run with 2:42 remaining in the second quarter. The kick failed, making the score at intermission 20-14, Beavers.

"Pfaffle is an excellent runner and we anticipated that," Canfield said. "We had a reasonably good day on defense against him, it was the production of the fullback, that hurt us."

Pfaffle finished the game with 83 yards on 26 carries and the fullback, Bradley Hutchinson, raced 62 yards on 15 carries. It was the experience of quarterback Todd Kloewer that crippled the Knights. Kloewer ran for 107 yards on 18 carries and threw for 46 more to lead all Beaver performers. One of those completions was a 9-yard scoring toss to Barry Jacobsen in the third period, making the score 26-14.

Ott would add another 5-yard touchdown early in the fourth quarter, but that was all the points Wartburg could muster, falling to defeat for the second week in a row. Last week the Knights were shut out by Central, 33-0, at Pella.

"This season has been a learning experience on how to deal with adversity," Canfield said. "Granted, those are not pleasant lessons to learn, but at the same time, they have something to offer our young men."

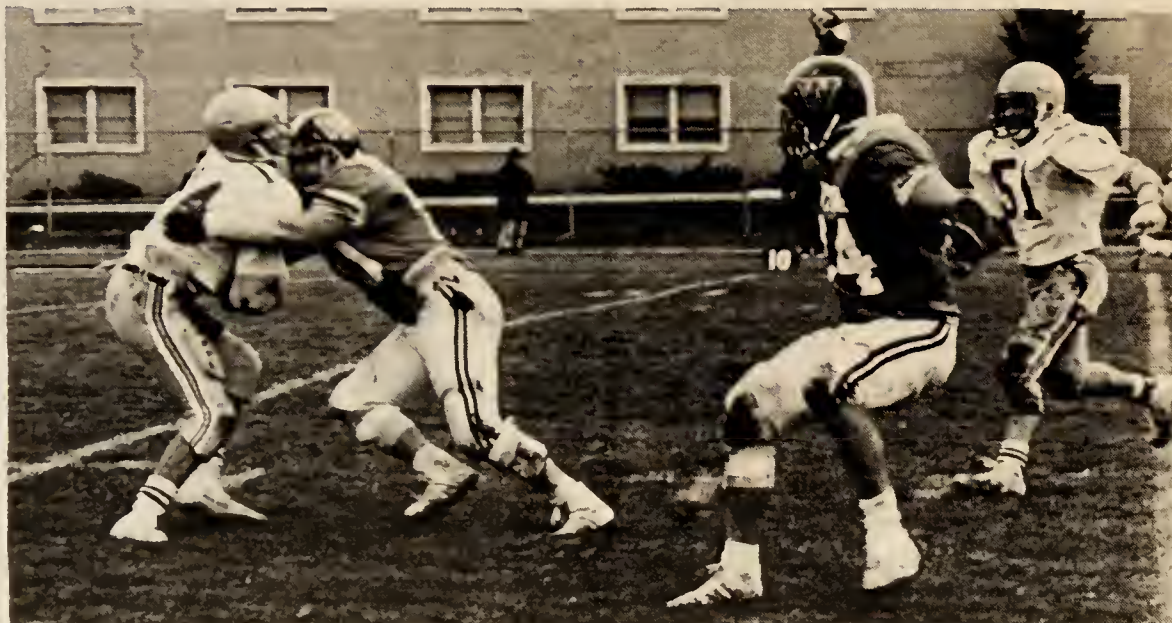
Ott led the Knight runners, gaining 98 yards on 29 tries. He also was 3 of 6 passing for 74 yards and one touchdown. Johnson completed 6 out of 21 passes for 26 yards and one interception.

"I thought Vince Johnson, as a freshman in his first start, had a reasonably good day," Canfield said. "He did a good job of bouncing back after that interception."

Although not very devastating at the time, Buena Vista gained momentum following the touchdown return, leading to the 20-point second quarter.

"Looking back it was pretty costly," Johnson said. "I would like to take that pass back, but I felt we came out and stuck it to them and didn't let down a bit."

The Beavers gained 310 total yards, 264 on the



Sophomore defensive end Mike Pederson grabs Buena Vista quarterback Todd Kloewer during Iowa Conference grid action...

Trumpet photos by Will Satriis



... and receives a joyous boost from freshman teammate Bob Pagel after the sack. Joining the action is senior Randy Schneider.

ground, compared to 199 by the Knights. Wartburg was balanced on offense, gaining 99 yards on the ground and 100 in the air.

Buena Vista also earned 13 first downs to Wartburg's nine and controlled 34 minutes of the clock, compared to 26 possession minutes by the Knights.

"I was very satisfied with the effort our players gave

this afternoon," Canfield said. "As long as the athlete will give a full effort, he is certainly a winner in my estimation."

Wartburg will now prepare for a unique Friday evening game against Upper Iowa at the UNI-Dome Nov. 7. The Peacocks are winless this season after a 34-7 loss to Simpson Saturday. Game time is 7 p.m.

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Balding, Smith all-IIAC

Men, women race to fourth at league meet

by TIM PEARSON

Perspective is everything. Can figures deceive? Is the word "four" ambiguous? A free year's supply of cross country shoelaces to anyone who nodded emphatically to both questions. The Iowa Conference cross country meet Friday provides proof enough.

The Wartburg men's squad entered the team bus following the meet carrying a fourth-place trophy. But very few of the faces had the qualifications for a "Have a happy day" pin-up poster.

"We had hoped to take third and possibly second, but didn't get the job done," Coach John Kurtt said. "This is the race you point for all year. It's always in the back of your mind."

Passing the men on the highway home from Pella were the Wartburg women, who carried a duplicate fourth-place title. A slight alteration in attitude had been made, however.

"Our goal was to beat Loras, and considering we're a fairly inexperienced team, I'm happy with where we were," Coach Liz Wuertz said.

Revenge dripped from Wuertz's statement. A week earlier at the Wartburg Invitational, Loras, helped by the absence of Wartburg senior captain Nancy Balding because of another commitment, clobbered them by 30 points. The Knights defeated the Duhawks by nine Friday.

"I would give Balding credit for our fourth-place finish," Wuertz said. "If she had run a mediocre race we wouldn't have been that high."

Balding, who knew she would halt the stopwatch early when she heard her two-mile split time and realized it was faster than any two-mile race she had ever run in high school, turned in a personal best of 19:20. It was good for fifth place and all-conference designation.

"While I was running I kept waiting for something to happen, like getting tired or feeling bad, but it never

did," Balding said.

Junior Dave Smith also earned all-conference honors with a seventh-place finish in the men's division and a 26:17 performance.

Following Smith were sophomore Nick Van Langen, 15th, 26:51; sophomore Kori Stoffregen, 16th, 26:57; sophomore Greg Blank, 17th, 26:57; and freshman Ray Nehls, 20th, 27:06.

In the women's race, freshman Angie Pitz finished 18th with a time of 20:12; freshman Jodie Kahn, 25th, 20:35; junior Lori Stumme, 27th, 21:00; and junior Teresa Cordes, 33rd, 22:26.

Luther won the men's race for the 15th time in 16 years and Simpson was the the women's team champion. This is the first year that a school other than Central or Luther has won the women's race.

Both Wartburg teams will have the week off before hosting the NCAA Division III Midwest Regional meet Nov. 15.

Knights drop two matches Friday; record now 18-16

by DAVE MARTIN

It was a long drive to Dubuque Friday for the Wartburg volleyball team, and the losses they suffered made the trip home even longer.

The Knights squared off against conference-leading Central, who owned a 10-2 record at the time. Wartburg was defeated in two close games, 7-15, 11-15.

Up next for the Knights were the Dubuque Spartans, who entered the match with the same record as Wartburg (5-7). The host club would emerge victorious, clobbering the Knights, 15-3, 15-4.

"It was a night when nothing went right," Jody Mehlhaus, senior captain, said.

Coach Kathy Meyer also expressed disappointment in her team.

"We made too many mistakes and gave too many points away to Central," she said.

The main problem Friday stemmed from Wartburg's inability to mount an

offensive attack because of poor serves.

Meyer called the loss to Dubuque a fundamental breakdown.

"We didn't move the ball well and failed to take advantage of Dubuque's weaknesses," Meyer said.

Despite the road losses, the Knights are already assured of one of the most successful seasons in school history. Although presently 5-9 in league play, the spikers are 18-16 overall with just two matches remaining. Wartburg will play Iowa Conference foes Loras and William Penn at Oskaloosa Nov. 5.

Meyer is hoping her squad returns to its form of two weeks ago when the Knights went 4-0.

"We certainly were not the Wartburg team of two weeks ago," Meyer said.

Two players instrumental in the sudden Knight undefeated turnaround last week were Mehlhaus and freshman Yvette Cook, Meyer said.



Ott named player of the week after IIAC win

Junior tailback Brad Ott was named Iowa Conference player of the week for his performance in the Knights' 48-35 Homecoming win over Dubuque Oct. 18.

Ott scored 30 points in the win, including four touchdowns and six PATs. He carried the ball 28 times for 145 yards, completed one of two passes for 42 yards and caught a pass for five additional yards.

For the season, he leads the Knights with 659 rushing yards and 10 touchdowns.

Luther ball games rescheduled

Those planning on cheering at the annual Wartburg-Luther basketball contests better not drive to the location listed on the winter sports schedule.

The sites of the 1987 games with Luther have been switched. Jan. 17 Wartburg will play Luther at Decorah and Feb. 14 the two teams will play at Waverly.

Soccer year ends in tie

by BETH A. WARNER

The last week of the Wartburg soccer season didn't begin the way Coach Ed Knupp would have liked, but he was satisfied with the ending.

The Knights traveled to Decorah Wednesday to take on the Luther club team in a "poorly organized" contest that saw them lose, 7-2.

"We didn't play very well, but there were a lot of distractions," Knupp said. "The game wasn't organized well at all, and there were no sanctioned officials present."

After Luther took a quick lead to open the game, freshman Mike Langston tied the score for Wartburg, only to have Luther come back and take a 2-1 halftime lead. The Knights came back strong to knot the score again via Langston's foot early in the second half, but Luther took over from there, scoring five unanswered goals.



Freshman Olaf Kaufman chases after a loose ball Saturday against Dordt. Wartburg finished its 1986 soccer season with a 1-1 tie and a 5-5-2 record. Joharl Hassan photo.

Despite his disappointment in Wednesday's contest, Knupp had only praise for his squad in their final game at home Saturday.

The Knights battled Dordt to a 1-1 deadlock after regulation, a score that remained unchanged after two 10-minute overtime periods. Junior Will Safris scored Wartburg's only goal on a penalty kick.

"It was probably our best game of the season," Knupp said. "Everybody deserves credit for playing well. We showed how well we can play when we work together."

The Knights finished the season with a 6-7-2 overall record, 5-5-2 excluding club games.

Knupp cited the four seniors on the squad (Ken Schmidt, Brad Schwartz, Kenichi Yamaguchi and Michael Williams) as being especially impressive in their last game as Knights. He also noted that freshman Jeff Ditto played what was probably his best game of the season.

The future of Wartburg soccer looks bright as the team loses just four seniors to graduation. However, two of those spots will prove big shoes to fill. Knupp will be looking for a goalkeeper to replace Williams and a sweeper to replace Schwartz. With 16 players returning next year and a good recruiting campaign, Knupp is confident that his returning letterwinners will provide what he needs to continue to improve Wartburg soccer.

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New destiny for Harms at Wart

by MARLYS THOMAS

According to his baby book, the first word sophomore Ted Harms uttered was "tractor." After growing up on a farm it was his destiny to become a farmer himself and continue the legacy his father had begun, but life has taken a new direction for Harms.

"When I filed for bankruptcy last year, it was like I was failing to fulfill my legacy," said Harms, who had farmed over 2,000 acres outside Allison.

Harms, now 37 years old, started classes at Wartburg during May Term last spring. He had gotten at least 10 offers to work for other farmers because of the skills he had acquired during his years of farming, but after being independent for so long, he didn't feel he could work for someone else.

The decision to start college at Wartburg was rather spontaneous. "I was in Waverly one day and decided to stop in," Harms said.

The first person Harms talked to was Amy Peters in admissions. "She took the time to sit down and talk to me right then," he said. "She was friendly, and she introduced me to other people. Every time I met someone, I felt like I had made a new friend, so I thought maybe I'd pursue what Wartburg had to offer."

On his next visit, Harms talked to Rich Manke in the Career Development Center. "He was helpful and gave me lots of encouragement," Harms said. "I just couldn't believe all these people were here for me."

Harms describes his first week of classes as being "terrifying." "I felt like an old sore thumb who was in over my head," he said.

Besides being older than most of the other students, Harms was also uneasy about his past

college experience, when he majored in Agriculture Education at Iowa State University in Ames. He had attended the university twice, once after graduation from high school and once after coming back from 18 months in Vietnam. His first time he flunked out and his second time he dropped out to go into farming.

Harms surprised himself by earning an A in his May Term literature class. "I was on top of the world," he said. "I figured if a farmer could get an A in a literature course, that I could probably cut this school."

With his mind at ease about grades, Harms still was unsure about whether he fit in with the other students. "I remember how it was when I was a young student at Iowa State," he said. "Every class had some old jerk in it that always sat in the front row and answered every question. I hated that."

Harms now realizes those "old jerks" had more life experiences and were more mature than he was. He feels he has reached that level. "It's uncomfortable for me at times to sit in class with students that are young enough to be my own children, but my feelings of not fitting in were personal. I feel I do fit in now, because I know a lot of people and they know me."

Financing college isn't an easy chore for Harms, but a good financial aid package is helping him. He is also working at the Bremer County Care Facility and driving the Wartburg bus when needed.

Harms is really keyed about his major, which is social work. "Some day I hope to get back to farming, but in the mean time I want to serve my fellow farmers. There's massive grief out there, and I want to attain the skills to help people deal with their problems," he said. "I want to tell other farmers who



Sophomore Ted Harms with his dalmatian Buzz, who misses the farm more than Ted, remain companions during the transition from farming to social work. Will Safrits photo.

have trouble that they are important and have something to contribute."

Going through bankruptcy was the hardest thing Harms ever had to deal with, but he realized that as much as he loved farming, he could still offer himself to society in other ways.

"You can love something to death," Harms said. "But that doesn't mean you can have it. At Wartburg I can pursue my other interests and start my life again."

Picht House home for seven women

New residence hall: the 'Bungalow'

The Bungalow women of Picht House are (front, L to R) junior Shelly Wurzer, sophomores Kim Thompson and Kara Blake and (back, L to R) sophomores Stephanie Honeck and Kayleen Clendenen and juniors Amy Lammers and Teresa Cordes. Will Safrits photo.



by MARLYS THOMAS

The college calls it "Picht House," but the women living there call it the "Bungalow."

The Bungalow joins Sheehan House as one of the new student residence halls this year. It is located across from the music building on the corner of 10th St. and 1st Ave.

The idea for this housing area came about because of overcrowding in the dorms, according to Robin Krahn, director of residential life.

Krahn approached junior Teresa Cordes about the possibility of living in the house.

"She (Krahn) asked me about a month before classes started, if I could get some other friends together to live in the house," Cordes said.

Cordes got six other women who had lived on her

floor, Clinton III North, to join her at Picht House. They are juniors Shelly Wurzer and Amy Lammers and sophomores Kim Thompson, Kayleen Clendenen, Stephanie Honeck and Kara Blake.

The women thought the house sounded like a good opportunity to get out of the dorms into a new living environment.

"I thought it would be a nice change from the dorms," Blake said. "It's turned out to be a lot of fun."

The house is well equipped with two large bedrooms, two bathrooms, a study room to which the residents have added maps of California, the New York subway system and the University of Iowa campus, a lounge with cable television and a porch which serves as the laundry room. Also on the porch is a refrigerator which the women say came from the

Cleavers of "Leave It To Beaver" because of its style and size.

All the women agree that the house has its advantages such as more privacy, a homier atmosphere and uniqueness.

"We have more privacy here," Lammers said. "And it's nice to live in more than one room." Cordes agrees with Lammers, adding that living in the house is less restrictive and more personable than the dorms.

One drawback, pointed out by Wurzer, is that by being in the house, they aren't living as centrally to the campus. Even though they are considered as living on campus, it feels at times as if they live off campus.

No residential life assistant lives in the house. Krahn serves as the RA for Picht House. "The girls have more independence, because I don't actually live with them," Krahn said. "I am on call at all times to help them, and I also keep them posted on campus events."

Krahn admits that she enjoys being an RA to the Picht House residents. "I've had a lot of fun with it and gotten to know the residents a lot better."

Krahn is pleased with the way the housing situation has worked out and feels that it's a plus for the college to be able to offer other living environments for students.

The women haven't had many planned events this year. They did have an open house at the beginning of the year, when approximately 40 people stopped by to see the new residence hall. Now they are in the process of planning a Christmas party.

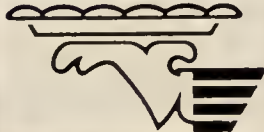
No where else would be like living in the Bungalow for these women. "The women in this house are unique," Wurzer said. "We're not just anybody, we have a common identity. We're the Bungalow women."

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